

CHESS SUITE

Op. 18

Suite for Symphony Orchestra

PROXIMA CENTAURI

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Orchestra

Woodwind

3 Flutes (3rd doubling Piccolo)

2 Oboes

1 English Horn

2 Clarinets in B $\flat$

1 Bass Clarinet in B $\flat$

2 Bassoons

1 Contrabassoon

Brass

4 Horns in F

4 Trumpets in B $\flat$

2 Tenor Trombones

1 Bass Trombone

1 Tuba

Percussion

Timpani (4 Drums, 1 Player)

Vibraphone (Doubling Chimes)

Snare Drum

Bass Drum

Taiko

Gong

Cymbals (Hand and Suspended Cymbals, Doubled)

Strings

2 Violin Sections

1 Viola Section

1 Cello Section

1 Contrabass Section

Movements

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III. The Bishop - Page 13

IV. The Rook - Page 19

V. The Queen - Page 26

VI. The King - Page 40

I. The Pawn

Adagio ♩ = 60

Piccolo

Flute 1 & 2

Oboe 1 & 2

English Horn

B♭ Clarinet 1 & 2

Bass Clarinet

Bassoon 1 & 2

Contrabassoon

Horn in F 1 & 2

Horn in F 3 & 4

B♭ Trumpet 1 & 2

B♭ Trumpet 3 & 4

Trombone 1 & 2

Bass Trombone

Tuba

Timpani

Vibraphone

Snare Drum

Bass Drum

Taiko

Gong

Cymbals

Adagio ♩ = 60

Violins 1

Violins 2

Violas

Violoncellos

Contrabasses

col legno

arco

div.

hard mallets

soft mallets

hard mallet

ff *dim.* *mf* *f* *p* *mp* *mf* *ff* *a2*

20

Picc. *mp* *mf* *tr* *p*

Fl. 1 2 *mp* *mf* *tr* *p*

E. Hn. *p*

B♭ Cl. 1 2 *mp* *mf* *tr* *a2* *p*

B. Cl. *mp* *mf* *mp* *mf* *mp* *mf* *p*

Bsn. 1 2 *mp* *mf* *mp* *mf* *mp* *mf* *p*

Cbsn. *mp* *mf* *mp* *mf* *mp* *mf* *p*

Tbn. 1 2 *mp* *mf* *mp* *mf* *mp* *mf* *p*

B. Tbn. *mp* *mf* *mp* *mf* *mp* *mf* *p*

Timp. *mf*

Vib. *mp*

SD *mf*

Cym. *mp*

Vlns. 1 *mp*

Vlns. 2 *mp*

Vlas. *mp*

Vcs. *mp* *mf* *mp* *mf* *mp* *mf* *p* *p* *mp*

Cbs. *mp* *mf* *mp* *mf* *mp* *mf* *p*

35

Picc.

Fl. 1 2

Ob. 1 2

E. Hn.

B♭ Cl. 1 2

B. Cl.

Bsn. 1 2

Cbsn.

Hn. in F 1 2

Hn. in F 3 4

B♭ Tpt. 1 2

B♭ Tpt. 3 4

Tbn. 1 2

B. Tbn.

Tba.

Timp.

Vib.

BD

Cym.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

mp *mf* *f* *ff* *a2* *unis.*

To Suspended Cymbal
large - mallets

II. The Knight

The image displays a comprehensive musical score for a symphony orchestra, spanning 14 systems. The tempo is marked 'Andante' with a metronome marking of 95. The key signature is one sharp (F#), and the time signature is 4/4. The instruments included are:

- Woodwinds:** Piccolo, Flute 1 & 2, Oboe 1 & 2, English Horn, Bb Clarinet 1 & 2, Bass Clarinet, Bassoon 1 & 2, Contrabassoon.
- Brass:** Horn in F 1 & 2, Horn in F 3 & 4, Bb Trumpet 1 & 2, Bb Trumpet 3 & 4, Trombone 1 & 2, Bass Trombone, Tuba.
- Percussion:** Timpani (G2, B2, C3, E3), Vibraphone, Snare Drum, Bass Drum, Taiko, Gong, Suspended Cymbal.
- Strings:** Violins 1, Violins 2, Violas, Violoncellos, Contrabasses.

The score features a variety of musical notations, including rests, notes, stems, beams, and dynamic markings such as *ff* (fortissimo), *f* (forte), *mp* (mezzo-piano), and *p* (piano). It also includes articulation marks like accents and slurs, as well as performance instructions like 'soft mallet' and 'hard mallet' for the percussion section. The woodwinds and brass sections have long rests in the first system, while the strings and percussion are more active. The percussion section, particularly the Snare Drum and Bass Drum, has a complex rhythmic pattern in the first system. The strings play a steady, rhythmic accompaniment. The score is presented in a clear, professional layout with a white background and black notation.

15

Picc.

Fl. 1 2

Ob. 1 2

E. Hn.

B♭ Cl. 1 2

B. Cl.

Bsn. 1 2

Cbsn.

Hn. in F 1 2

Hn. in F 3 4

B♭ Tpt. 1 2

B♭ Tpt. 3 4

Tbn. 1 2

B. Tbn.

Tba.

Timp.

SD

Gg.

Sus. Cym.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

[illegible]

60

Picc.

Fl. 1 2

Ob. 1 2

E. Hn.

B♭ Cl. 1 2

B. Cl.

Bsn. 1 2

Cbsn.

Hn. in F 1 2

Hn. in F 3 4

B♭ Tpt. 1 2

B♭ Tpt. 3 4

Tbn. 1 2

B. Tbn.

Tba.

Timp.

SD

Gg.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

69 **rall.** **Andante** ♩ = 80

Picc. *mp* *mf*

Fl. 1 2 *mp* *mf*

Ob. 1 2 *mp* *mf* a2

E. Hn. *mp* *mf*

B♭ Cl. 1 2 *mp* *mf*

B. Cl. *mp* *mf*

Bsn. 1 2 *mp* *mf*

Cbsn. *mf* *mf*

B. Tbn. *mp*

Tba. *mf*

Timp. *mf* *mf* soft mallets

SD *mf*

BD *f*

Gg. *mf*

Vlns. 1 **rall.** **Andante** ♩ = 80 *mf*

Vlns. 2 *mf*

Vlas. *mf*

Vcs. *pizz.* *arco* *mf*

Cbs. *pizz.* *arco* *mf*

[illegible]

III. The Bishop

Adagio $\text{♩} = 60$

Flute 3 (Piccoloist)

Flute 1 & 2

Oboe 1 & 2

English Horn

B♭ Clarinet 1 & 2

Bass Clarinet

Bassoon 1 & 2

Contrabassoon

Horn in F 1 & 2

Horn in F 3 & 4

B♭ Trumpet 1 & 2

B♭ Trumpet 3 & 4

Trombone 1 & 2

Bass Trombone

Tuba

Timpani

Vibraphone

Snare Drum

Bass Drum

Taiko

Gong

Cymbals

Violins 1

Violins 2

Violas

Violoncellos

Contrabasses

This page of a musical score is for a symphony orchestra, featuring staves for woodwinds, brass, percussion, and strings. The score includes dynamic markings such as *p*, *f*, *mf*, and *mp*, and articulation like accents and slurs. The key signature is one sharp (F#) and the time signature is 4/4.

The woodwind section includes Flutes 1 & 2, Oboe 1 & 2, English Horn, Bass Clarinet 1 & 2, B♭ Clarinet, Bassoon 1 & 2, and Contrabassoon. The brass section includes Trumpets 1 & 2, Trombones 1 & 2, and Tuba. The percussion section includes Timpani, Vibraphone, and various auxiliary percussion instruments (BD, Gg, Sus. Cym.). The string section includes Violins 1 & 2, Viola, Violoncello, and Double Bass.

The score is marked with a 18-measure rehearsal mark at the beginning of the woodwind section. The dynamics range from *p* (piano) to *ff* (fortissimo). The woodwinds and strings play a melodic line, while the brass and percussion provide harmonic support and rhythmic patterns.

36

Fl. 3

Fl. 1 2

Ob. 1 2

E. Hn.

B♭ Cl. 1 2

B. Cl.

Bsn. 1 2

Cbsn.

Hn. in F 1 2

Hn. in F 3 4

Tbn. 1 2

B. Tbn.

Tba.

Timp.

Vib.

BD

Gg.

Sus. Cym.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

accel. Andante ♩ = 80

mf

mp

p

f

hard mallet

51

Fl. 3

Fl. 1 2

Ob. 1 2

E. Hn.

B♭ Cl. 1 2

B. Cl.

Bsn. 1 2

Cbsn.

Hn. in F 1 2

Hn. in F 3 4

B♭ Tpt. 1 2

B♭ Tpt. 3 4

Tbn. 1 2

B. Tbn.

Tba.

Timp.

Vib.

BD

Gg.

Sus. Cym.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

[illegible]

[illegible]

The image shows a page of a musical score for a symphony. The score is written in 8/8 time and includes dynamics like *mp*, *mf*, *p*, and *pp*. The instruments listed are Piccolo, Flute 1 & 2, Oboe 1 & 2, English Horn, Bb Clarinet 1 & 2, Bass Clarinet, Bassoon 1 & 2, Contrabassoon, Horn in F 1 & 2, Horn in F 3 & 4, Bb Trumpet 1 & 2, Bb Trumpet 3 & 4, Trombone 1 & 2, Bass Trombone, Tuba, Timpani, Vibraphone, Snare Drum, Bass Drum, Taiko, Gong, Suspended Cymbal, Violins 1, Violins 2, Violas, Violoncellos, and Contrabasses. The score includes a tempo marking "Adagio" and a metronome marking "♩ = 65".

[illegible]

[illegible]

59

Andante ♩ = 80

Picc.

Fl. 1 2

Ob. 1 2

E. Hn.

B♭ Cl. 1 2

B. Cl.

Bsn. 1 2

Cbsn.

B♭ Tpt. 1 2

B♭ Tpt. 3 4

Tbn. 1 2

B. Tbn.

Tba.

Timp.

SD

BD

Sus. Cym.

Vlns. 1

Vlns. 2

Vlas.

Ves.

Cbs.

72

Picc.

Fl. 1 2

Ob. 1 2

E. Hn.

B♭ Cl. 1 2

B. Cl.

Bsn. 1 2

Cbsn.

Tba.

Timp.

BD

Gg.

Vlns. 1

Vlns. 2

Vlas.

Ves.

Cbs.

87

Picc.

Fl. 1 2

Ob. 1 2

E. Hn.

B♭ Cl. 1 2

B. Cl.

Bsn. 1 2

Cbsn.

Hn. in F 1 2

Hn. in F 3 4

B♭ Tpt. 1 2

B♭ Tpt. 3 4

Tbn. 1 2

B. Tbn.

Tba.

Timp.

SD

BD

Gg.

Sus. Cym.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

102

Picc.

Fl. 1 2

Ob. 1 2

E. Hn.

B♭ Cl. 1 2

B. Cl.

Bsn. 1 2

Cbsn.

Hn. in F 1 2

Hn. in F 3 4

B♭ Tpt. 1 2

B♭ Tpt. 3 4

Tbn. 1 2

B. Tbn.

Tba.

Timp.

SD

BD

Gg.

Sus. Cym.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

To Hand Cymbals

accel.

♩ = 80

115 *rall.* $\text{♩} = 60$

Picc. *mf* *ff* *ff* *f* *ff*

Fl. 1 2 *mf* *ff* *ff* *f* *ff*

Ob. 1 2 *mf* *ff* *ff* *f* *ff*

E. Hn. *mf* *ff* *ff* *f* *ff*

B♭ Cl. 1 2 *mf* *ff* *ff* *f* *ff*

B. Cl. *mf* *ff* *ff* *f* *ff*

Bsn. 1 2 *mf* *ff* *ff* *f* *ff*

Cbsn. *mf* *ff* *f* *ff* *f* *ff*

Hn. in F 1 2 *mf* *ff* *f* *ff* *f* *ff*

Hn. in F 3 4 *mf* *ff* *f* *ff* *f* *ff*

B♭ Tpt. 1 2 *mf* *ff* *ff* *f* *ff* *f* *ff*

B♭ Tpt. 3 4 *mf* *ff* *ff* *f* *ff* *f* *ff*

Tbn. 1 2 *mf* *ff* *f* *ff* *f* *ff*

B. Tbn. *mf* *ff* *f* *ff* *f* *ff*

Tba. *mf* *ff* *f* *ff* *f* *ff*

Timp. *mf* *ff* *ff*

SD *f* *ff*

BD *f* *ff*

Gg. *f*

Cym. *f*

rall. $\text{♩} = 60$

Vlins. 1 *mf* *ff* *f* *ff* *non div.*

Vlins. 2 *mf* *ff* *f* *ff* *non div.*

Vlas. *mf* *ff* *f* *ff* *non div.*

Vcs. *mf* *ff* *f* *ff* *non div.*

Cbs. *mf* *ff* *f* *ff* *ff*

V. The Queen

The image displays a comprehensive musical score for a symphony, organized into two systems. The first system, spanning measures 1 to 12, includes woodwind and brass instruments: Piccolo, Flute 1 & 2, Oboe 1 & 2, English Horn, B♭ Clarinet 1 & 2, Bass Clarinet, Bassoon 1 & 2, Contrabassoon, Horn in F 1 & 2, Horn in F 3 & 4, B♭ Trumpet 1 & 2, B♭ Trumpet 3 & 4, Trombone 1 & 2, Bass Trombone, and Tuba. The second system, spanning measures 13 to 24, includes percussion and string instruments: Snare Drum, Bass Drum, Taiko, Gong, Cymbals, Violins 1, Violins 2, Violas, Violoncellos, and Contrabasses. The score is written in 4/4 time and features a variety of musical notations, including notes, rests, dynamics (mp, mf, f, ff), articulation (accents, slurs), and performance instructions (Andante, Allegro, accel.). The tempo changes from Andante (♩ = 80) to Allegro (♩ = 100). The score is presented in a clean, professional layout with clear notation and a well-organized structure.

[illegible]

28

Ob. 1 2

E. Hn.

B♭ Cl. 1 2

B. Cl.

Bsn. 1 2

Cbsn.

Hn. in F 1 2

Hn. in F 3 4

B♭ Tpt. 1 2

B♭ Tpt. 3 4

Tbn. 1 2

B. Tbn.

Tba.

Timp.

Cme.

BD

Taiko

Gg.

Sus. Cym.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

[illegible]

43

E. Hn.

Bb Cl. 1 2

B. Cl.

Bsn. 1 2

Cbsn.

Hn. in F 1 2

Hn. in F 3 4

Bb Tpt. 1 2

Bb Tpt. 3 4

Tbn. 1 2

B. Tbn.

Tba.

Timp.

SD

Taiko

Gg.

Sus. Cym.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

53

Picc. *ff* 3 3 3 3 3

Fl. 1 2 *ff* 3 3 3 3 3

Ob. 1 2 *ff* 3 3 3 3 3

E. Hn.

B♭ Cl. 1 2

B. Cl.

Bsn. 1 2

Cbsn.

Hn. in F 1 2 a2

Hn. in F 3 4 a2

B♭ Tpt. 1 2 a2

B♭ Tpt. 3 4 a2

Tbn. 1 2

B. Tbn.

Tba.

Timp.

Cme. *ff*

SD

BD

Taiko

Gg. *ff*

Sus. Cym. *mp* *ff*

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

[illegible]

This image shows a page of a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including woodwinds, brass, strings, and percussion. The instruments listed on the left include Fl. 3, Fl. 1 & 2, Ob. 1 & 2, E. Hn., B♭ Cl. 1 & 2, B. Cl., Bsn. 1 & 2, Cbsn., Hn. in F 1 & 2, Hn. in F 3 & 4, B♭ Tpt. 1 & 2, Tbn. 1 & 2, B. Tbn., Tba., Vlins. 1, Vlins. 2, Vlas., Vcs., Cbs., Fl. 3, Fl. 1 & 2, B. Cl., Bsn. 1 & 2, Cbsn., Hn. in F 1 & 2, Hn. in F 3 & 4, B♭ Tpt. 1 & 2, Tbn. 1 & 2, B. Tbn., Tba., Cme., BD, Gg., Sus. Cym., Vlins. 1, Vlins. 2, Vlas., Vcs., and Cbs.

The score is written in a standard musical notation with staves for each instrument. The key signature is one flat (B♭), and the time signature is 4/4. The score includes various dynamic markings such as *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), and *p* (piano). There are also markings for articulation and phrasing, such as slurs and accents.

A rehearsal mark "93" is visible at the beginning of the section starting with Fl. 3. The score is divided into measures, with bar lines indicating the end of each measure. The page number "79" is visible in the top left corner.

109 **Allegro** ♩ = 120

B. Cl. *mp* *sf* *p*

Bsn. 1 2 *mp* *sf* *p*

Cbsn. *mp* *sf* *p*

Hn. in F 1 2 *sf* *p*

Hn. in F 3 4 *sf* *p*

B♭ Tpt. 1 2 *sf* *p*

B♭ Tpt. 3 4 *sf* *p*

Tbn. 1 2 *sf* *mp*

B. Tbn. *sf* *mp*

Tba. *sf* *mp*

Timp. *f* *mf*

Taiko *mf*

Gg. *mf*

Vlns. 1 *mp cresc.* *f*

Vlas. *mf cresc.* *f*

Vcs. *p*

Cbs. *p* *mf cresc.* *f*

125

B. Cl. *mf*

Bsn. 1 2 *mf*

Cbsn. *mf*

Hn. in F 1 2 *mf* *f* *f* *a2*

Tbn. 1 2 *mf*

B. Tbn. *mf*

Tba. *mf*

Taiko

Vlns. 1

Vlns. 2 *p* *f*

Vlas. *mf* *f* *f*

Vcs. *mf* *f* *f*

Cbs. *mf* *f* *f*

139

To Piccolo

Fl. 3

Fl. 1 & 2

Ob. 1 & 2

E. Hn.

B♭ Cl. 1 & 2

B. Cl.

Bsn. 1 & 2

Cbsn.

Hn. in F 1 & 2

Hn. in F 3 & 4

B♭ Tpt. 1 & 2

B♭ Tpt. 3 & 4

Tbn. 1 & 2

B. Tbn.

Tba.

Timp.

Cme.

SD

BD

Taiko

Gg.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

f

ff

mp

p

hard mallet

div.

8

152

Picc.

Fl. 1 & 2

Ob. 1 & 2

E. Hn.

B♭ Cl. 1 & 2

B. Cl.

Bsn. 1 & 2

Cbsn.

Hn. in F 1 & 2

Hn. in F 3 & 4

B♭ Tpt. 1 & 2

B♭ Tpt. 3 & 4

Tbn. 1 & 2

B. Tbn.

Tba.

Timp.

Cme.

SD

BD

Sus. Cym.

Vlns. 1

Vlns. 2

Vlcs.

Cbs.

To Hand Cymbals

unis.

166

Picc.

Fl. 1 2

Ob. 1 2

E. Hn.

B♭ Cl. 1 2

B. Cl.

Bsn. 1 2

Cbsn.

Hn. in F 1 2

Hn. in F 3 4

B♭ Tpt. 1 2

B♭ Tpt. 3 4

Tbn. 1 2

B. Tbn.

Tba.

Timp.

Cme.

SD

BD

Taiko

Gg.

Cym.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

VI. The King

The image shows a page from a musical score, likely for an orchestral or chamber ensemble. It contains two systems of staves.

Top System:

- Woodwinds:** Fl. 1 & 2, Ob. 1 & 2, E. Hn., B♭ Cl. 1 & 2, B. Cl., Bsn. 1 & 2, Obsn.
- Brass:** Tbn. 1 & 2, B. Tbn., Tba.
- Percussion:** Timp., Sus. Cym.

Bottom System:

- Strings:** Vlns. 1 & 2, Vlas., Ves., Cbs.

Tempo and Meter: The tempo marking "Moderato" is present above both systems, accompanied by a quarter note equal to 100 (♩ = 100).

Dynamics and Articulation: Various dynamic markings are used throughout the score, including *f*, *ff*, *mf*, *mp*, *cresc.*, and *decresc.*. There are also articulation marks such as accents and slurs.

100

Picc.

Fl. 1 2

Ob. 1 2

E. Hn.

B♭ Cl. 1 2

B. Cl.

Bsn. 1 2

Cbsn.

Hn. in F 1 2

Hn. in F 3 4

B♭ Tpt. 1 2

Tbn. 1 2

Tba.

Timp.

Cme.

SD

BD

Taiko

Gg.

Sus. Cym.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

f

ff

a2

mf

f

mp

hard mallets

arco

mf < *f*

mp

f

hard mallet

f

hard mallet

f

mp

f

mp

p

p

[illegible]

132

Picc.

Fl. 1 2

Ob. 1 2

E. Hn.

B♭ Cl. 1 2

B. Cl.

Bsn. 1 2

Cbsn.

Hn. in F 1 2

Hn. in F 3 4

B♭ Tpt. 1 2

B♭ Tpt. 3 4

Tbn. 1 2

B. Tbn.

Tba.

Timp.

Cme.

SD

BD

Taiko

Gg.

Cym.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

138

Picc. *ff*

Fl. 1 2 *ff*

Ob. 1 2 *a2 ff*

E. Hn.

B♭ Cl. 1 2 *ff*

B. Cl.

Bsn. 1 2

Cbsn.

Hn. in F 1 2

Hn. in F 3 4

B♭ Tpt. 1 2 *p*

B♭ Tpt. 3 4 *p*

Tbn. 1 2 *p*

B. Tbn.

Tba.

Timp. *ff*

Cme.

SD *ff*

BD

Taiko *3*

Gg.

Cym.

Vlns. 1 *fff*

Vlns. 2 *fff*

Vlas. *fff*

Vcs.

Cbs.